

Orange Bottles

a short play

by Raley Young

A simple bathroom with a toilet, standing shower, sink, and mirror that also works as a cabinet. A girl who looks between the ages of 16 to 18 enters the bathroom. When the door opens, loud music is blaring in the other room, but is muffled when she closes the door. She is dressed in a short miniskirt and crop top, hair is down and messy, and makeup covers her face. A bit of mascara and eyeliner is smudged by her sweat. The girl walks up to the sink and stares at herself in the mirror, void of emotion. Slowly she starts to breath harder and eventually hyperventilate. She shoves herself from the sink and starts pacing the bathroom, grabbing at her hair making it messier, and running her hands down her face, smearing the makeup more. As she paces, she sways a little, showing signs of intoxication. She stops and grabs her phone. We cannot see what is on it but can see her hands tapping at her phone quickly as if searching for something. Apparently, finding what she is looking for, her shaking thumb hovers over the phone. She stands like this for 30 seconds in contemplation. Eventually she powers off the phone and shoves it into her pocket. She goes back to the sink and opens the mirror/cabinet. There we can see numerous pill bottles and other hygiene products. She starts to riffle through the pills looking at the labels. She stops short at one and takes the pill bottle into her hand. The white label on the orange bottle states "ALPRAZOLAM". With shaking hands, she opens the white cap and produces two white tablets. She closes the bottle puts it back in its designated spot on the shelf and closes the cabinet. She puts the pills in her mouth, turns on the sink, and leans over to take a sip of water. Then standing back up we see her swallow the pills. Calm again she grabs a towel and wets the corner of it, applying it to her face to slowly fix her makeup. She puts the towel back on the rack. Going back to the sink, she again faces herself in the mirror with a much calmer expression. Taking two deep breaths she turns to the door and opens it and right before she exits out of frame, we see her present a large bright smile to the people on the other side. The scene ends with a 5 second shot of the empty bathroom with the muffled sounds of the blaring music on the other side.